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PEB 6 1940

Berkeley Nurseries

Daffodils

Baylilies

Daylilies

Aldie, Virginia

1940

Daffodils

FOREWORD

The daffodils which we offer have been selected with the greatest care, and only after exhaustive tests in respect to quality, profusion of bloom, good constitution and garden effect. They cover a wide range of beauty and show the sometimes striking, sometimes subtle variations in this fascinating flower.

Bulbs are guaranteed true to name, and a refund will be made in case error should occur.

We allow a discount of fifteen per cent on all orders, including collections for garden clubs, of fifty dollars or more. This discount does not apply to our special offer for naturalizing.

We carry no accounts and request our customers to send remittance with their orders.



"Lonely the wind walked yesterday
Across an empty world and gray,
Drifting the stars throughout the night.
Lo! This morning they alight,
Gay daffodils for our delight."

E. H.



Figures before each name denote divisions in R. H. S. classification as follows: 1a, Yellow Trumpets; 1b, White Trumpets; 1c, Bicolor Trumpets; 2a, Yellow Perianth Incomparabilis; 2b, White Perianth Incomparabilis; 3a, Yellow Perianth Barrii; 3b, White Perianth Barrii; 4a, Large-crowned Leedsii; 4b, Small-crowned Leedsii; 5, Triandrus Hybrids; 6, Cyclamineus Hybrids; 7, Jonquil Hybrids; 8, Tazetta Hybrids; 9, Poeticus; 10, Double; 11, Various.

	EACH
10—ALBUS PLENUS ODORATUS. The double Poet is one of the most exquisite of all daffodils. Tall stems bear heavily scented, gardenia like flowers. One of the last to bloom	\$0.10
2a—AMIR. Tall and stately. The perianth is primrose and the crown, red orange. Good form and smooth texture. Early	.75
3a—ANNA CROFT. A giant Barrii. Big, facing flowers—yellow with a red edge on the dark yellow cup—carried on tall, stiff stems. Midseason	.20
8—ASPASIA. One of the showiest as well as one of the freest blooming daffodils. Very tall. Many, vivid florets, white with a yellow eye, to each stem. Midseason to late	.10
1b—BEERSHEBA. A large flower of purest white. Perianth at right angles to the long trumpet. A fine, free blooming, early variety. Recommended for cutting.	1.50
2a—BRIGHTLING. Rounded, soft yellow flowers which hold their heads up nicely. The flat, blood orange cup is frilled. Early	.20
2a—CARLTON. Enormous, golden flowers with a wide perianth and flaring crown. Effective. Midseason	1.00
3b—CARMINOWE. The large, flat eye of this dazzling flower is in sharp contrast to the broad, snowy perianth. Midseason	1.00
1b—CHASTITY. A very satisfactory white trumpet. The dead white flowers are compact and have substance. The stems are longer than most of the varieties in this division. Early	.25
1b—CORINTH. A star-shaped white trumpet with amazingly thick, smooth texture. Stately and beautiful. Early	2.00
2a—CROESUS. A bright, sturdy flower, primrose with an expanded, deep red crown. Midseason	.15
4a—CRYSTAL QUEEN. Crystal Queen due to its height, fine substance, carriage and large size is perhaps, from the gardener's point of view, the most useful Leedsii in general commerce. The flower is bone white throughout with a wide, nicely frilled cup. Very early	.10
1a—DAWSON CITY. A medium-sized, gold-colored yellow trumpet. Dependable. Vigorous. Early	.30

B	
show flower blooming just after Anna Croft Barrii. The dark red edge to the frilled cup th, cream-colored. Robust and free flower-	i
eally a white trumpet. It is very like Beer- e white, and though not as finished as Beer and later	
fresh appearance as well as its good constite. The neat, broad perianth of the softest ounds a deep red eye. Tall and vigorous.]
The thick, white, reflexing petals of this tained with gold at the base and the same crown changing gradually to flaming scarlet The effect is brilliant. Midseason	
y, size, quality and constitution are all com- able daffodil. The perianth is white and the d back at the rim, opens palest yellow but . Recommended. Early	104 3
An all yellow variety. The flower is round, frilled crown. Free blooming and rapid in-	
ite, elegant daffodil is needed Hera answers the tiful, chaste flowers are all white except for a e edge of the cup. Midseason	11 5 5
white flower with quality. The perianth the short trumpet opens cream but passes than most large-crowned Leedsii. Limited	
glescombe far surpasses the general run of rs look exactly like roses, medium-sized, soft re borne on tall, strong stems. Attractive r cutting, and always reliable. Midseason	10—
nall, rounded flower, all white with a short, Midseason	
X. A dainty dwarf that has been grown and The clusters of tiny, deep yellow flowers weet scent. Late	
and strong and richly colored—yellow with p—Killigrew comes near to being a perfect midseason	111 3

	EACH
1b-MILO. Milo is one of the few late white trumpets. The white flowers shade to pale green at the base. Good carriage. Midseason to late	.50
7—NUMA POMPILIUS. Neat, little, buttercup-colored flowers with fluted cups. Rapid increaser. Midseason	.50
3b—PEGGY. Outstanding because of its large flowers with very wide, white, overlapping perianth of heavy texture. The little crown is yellow edged with orange and prettily frilled. Very tall and vigorous. Late	1.00
2b—PRINCE FUSHIMI. There is no other daffodil like this. The big, sprawling flowers are white and flat. The petals are twisted and the big, flat. fluted crown has a wide, salmon border. Wonderful lasting habit either out-of-doors or as a cut flower. Very late	1.00
4a—SUDA. One of the "pink" daffodils. The short trumpet of the exquisite flower has a ping flush that does not fade. Midseason	2.00
10—SNOW SPRITE. A small and charming white double. Late	.15
2b—STEADFAST. Steadfast is one of the few late dwarfs. Nice, little, white and yellow flowers that give a bright effect. Free blooming. Late	.15
5a—STOKE. A white and yellow bi-color triandrus hybrid	5.00
5a—THALIA. Snowy flowers, two to a stem, with narrow, straight cups and reflexing petals make Thalia a lovely and distinct daffodil. Midseason	.20
4b—TULLIA. Tullia's texture is that of ivory, and its color is a uniform, pale ivory except for a faint pink flush at the edge of the short, frilled cup. Tall, vigorous, and very late	5.00
7—TULLUS HOSTILIUS. Small, overlapping flowers of a rich and intense yellow borne on tall stems. A jonquil hybrid of distinction. Midseason	.15
5b—UNDINE. Smaller than Thalia but just as ethereal with its two, small, snowy flowers to a stem. A delightful dwarf for rock gardens. Midseason to late.	.30

Mixture

A mixture of novelties that will give continuous bloom all during the daffodil season. \$4.00 per hundred; twenty-five bulbs sold at the hundred rate.

Special for Naturalizing

	10	100
Early Virginia	\$0.80	\$5.00
Biflorus	.80	5.00
Ornatus	.80	5.00
Bernardino	1.00	8.00

The first two daffodils, EARLY VIRGINIA and BIFLORUS, have been naturalized in Virginia for over two centuries. EARLY VIRGINIA is a charming, small, yellow trumpet. It is very free flowering when established and blooms ordinarily from two to three weeks before any other trumpet. BIFLORUS, on the other hand, is very, very late. There are two, creamy florets to a stem of this delightful Poetaz. It is heavily and deliciously scented.

ORNATUS is a Poeticus that is constantly being used, and with great success, for naturalizing. The flower has a pure white perianth and a scarlet rim to the little cup. It is the earliest of the Poets.

BERNARDINO for general excellence cannot be surpassed. It shows up well when used in masses as the flowers are borne on tall stems well above the foliage. The flowers are lovely—all white except for a distinct apricot edge on the flaring, frilled cup. BERNARDINO'S constitution is excellent and it is a rapid increaser. Midseason.

We also make an extraordinary offer at \$10.00 per bushel, \$3.25 per peck, of the following varieties: Sir Watkins, Emperor, White Lady, Queen of the North, Frank Miles, Evangeline, Recurvus and Laurens Koster. They will consist of rounds, small double-nosed and large slabs, all of which should bloom the next season after planting. The bulbs run about 700 to the bushel. These varieties can be ordered separately by the bushel or by the peck, or a mixture of all eight varieties can be ordered by the bushel.



Hemerocallis

FOREWORD

The great family of Hemerocallis ranging in height from six inches to five feet, in time of blooming from early May to late October, and in color range from palest yellow to deep red, has furnished plants known and loved in gardens for generations. They have offered fascinating possibilities to the hybridizer, and in the last twenty-five years remarkable results have been obtained.

The new hybrids, which far surpass the older varieties in beauty, have caused a veritable sensation in the gardening world. The range of color has been greatly extended and passes through every conceivable gradation and combination of soft yellow, brilliant gold, orange and pink, deepening to maroon. Their foliage is handsome and effective, and with their different habits and periods of bloom, their hardiness and their permanence, they are indispensable to the hardy border.

1940

	EACH
AJAX—A robust semi-dwarf with showy flowers of deep orange. Free blooming and dependable. June. 2 ft	\$ 0.25
AMARYLLIS (Betscher)—A smooth, vase-shaped flower of light orange. June, July. 3 ft.	.75
ANNA BETSCHER (Betscher)—Big, full, old gold flowers. July. 2½ ft.	.25
APRICOT (Yeld)—Small, deep yellow, wide-petalled flowers. May. 2 ft.	1.00
AUGUST PIONEER (Stout)—One of the new late bloomers. Medium-sized flowers, light orange delicately suffused with red. Simple and graceful. August, September. 2 ft.	4.00
AURANTIACA MAJOR—Wide, reddish orange flower with fluted petals. June. 2 ft.	.50
AUREOLE—A handsome plant with many deep yellow, star-shaped flowers on sturdy, 3½ ft. stems. May, June	.25
AUTUMN HAZE (Nesmith)—Another of the new late bloomers. Open flower of pale apricot. A valuable addition. Auggust, September. 2 ft.	4.00

BAGDAD (Stout)—Brilliant and bold. Dark brown and red pattern. June. 3 ft.
BARDELEY (Perry)—Large, wide open flowers combining pale shades of copper and rose. June, July. 4 ft.
BAY STATE (Betscher)—A prettily ruffled and yet compact flower of heavy substance. A clear orange which carries well. Persistent bloomer. July, August. 4 ft.
BIJOU (Stout)—The many, little flowers, combining orange and deep red are brilliant and valuable notes in the border. June, July. 2 ft.
BURBANK (Burbank)—A profusion of small, dainty, greenish flowers over a long period of bloom. June, July. 2½ ft
BURMAH (Nesmith)—A solid, reddish, medium-sized flower with a burning orange throat. July, August. 3 ft.
BYNG OF VIMY (Perry)—An outstanding and beautiful hemerocallis. Pale rose with a pale yellow throat. Long, curling segments. July. 4½ ft.
CALYPSO (Burbank)—Large, yellow flowers. The best evening bloomer. June, July. 3 ft.
CHENGTU—Graceful stalks bear flowers of intense, bright red. They are backed with yellow and recurved. August, September. 3 ft.
CINNABAR (Stout)—Yellow shaded rose giving a peachy effect. June, July. 2½ ft.
CISSY GUISEPPI (Perry)—Dark red, small and pointed. Makes an attractive cut flower. July. 2½ ft
CRESSIDA (Betscher)—Ruddy orange with red shadings. Effective either naturalized or for more formal plantings. Attractive plant even when not in bloom. July, August. 2½ ft
DAWN (Perry)—Big, bell-shaped flowers of old rose. July. $3\frac{1}{2}$ ft.
DAZZLER (Dreer)—Orange with green in throat. Slightly fluted segments. June, July. 2½ ft.
D. D. WYMAN (Betscher)—Huge, buff-colored flowers with salmon splash across the twisting petals. Very fine. June, July. 2 ft.
E. A. BOWLES (Perry)—The large flat, flaring flowers are salmon, shading to apricot. June, July. 4 ft.
EMILY HUME (Hume)—Deep yellow, large and fluted flowers. June, July. 3½ ft

ESTMERE (Yeld)—The yellow flowers are backed with brown Graceful. May. 2½ ft
FLAMID (Yeld)—A semi-dwarf with brilliant yellow flowers backe with bronze. Early and free blooming. May, June. 2 ft
FLAVA—Open, pale yellow flowers. May. 3 ft
FLAVINA (Fewkes)—A distinct dwarf with vase-shaped flowers of nice, clear yellow. May
FLORHAM—An excellent garden subject. The star-shaped flowers at soft yellow and have good substance. May, June. 3 ft
FLORHAM 2—A beautiful hemerocallis. The large, golden flower are very much frilled and give a wonderfully rich effect. Free blooming. June, July. 3½ ft.
FULVA MACULATA—The very big, heavy, open flowers of the striking species are yellow shading to salmon. July. 4 ft
FULVA ROSEA—The most beautiful of all the species. Clear pink June-August. 3½ ft
GEORGE YELD (Perry)—Enormous flowers on 4-ft. stems. If fresh and pleasing blend of rose, orange and apricot. July
GLADYS PERRY (Perry)—Small, rounded, lavender flowers. June July. 2½ ft
GLOAMING (Cook)—Open, yellow flowers overcast with purple July. 3½ ft.
GOLCONDA (Farr)—A tall, dark yellow evening bloomer with spidery segments. June, July. 2½ ft
GOLDEN DREAM (Betscher)—Fine, full flowers of light orange beau tifully frosted. June, July. 3 ft.
GOLDEN EMPRESS (Dennett) — Spreading, yellow flowers borne of tall stems. A late, free blooming variety. August, September. 5 ft.
GOLDENI (Betscher)—Small, smooth flowers of clear orange, bloom ing profusely from June into July. 2½ ft
GOLDEN WEST (Sass)—A big, simple, golden flower of good form and with a lovely smooth finish. June, July. 4 ft
GOLD IMPERIAL (Perry)—The large, rich yellow flowers of this magnificent variety are borne on tall stems. Massive clump effect when in bloom. July, August. 4½ ft
HARVEST MOON (Betscher)—Distinct, open, flat flowers of pinkish orange. June, July. 2½ ft

	EA
HYPERION (Mead)—A big, fine flower of good substance. Color, soft primrose. July. 2½ ft	•
IMPERATOR (Perry)—Big, shallow flowers with long, narrow, pointed segments. Reddish with white midrib. June, July. $2\frac{1}{2}$ ft.	•
IRIS PERRY (Perry)—This excellent variety with lovely, copper- colored flowers has a long season of bloom. June-August. 3½ ft.	1.
J. A. CRAWFORD (Betscher)—Small, yellow, overlapping, slightly rufflled flowers. July. 2 ft	•
KWANSO—Double form of the roadside daylily. Bright orange-copper. July. 3 ft.	•
LEMONA (Betscher) — Very tall. Small, compact, recurved flowers with waxy texture. Lemon-colored. June, July. 5 ft	•
LEMON KING (Betscher) — A big flower, lemon-colored. June, July. 2½ ft.	1.
LINDA (Stout)—The yellow petals of this bi-color are spotted with rosy brown while the sepals are clear yellow. Large flowers on 2-ft. stems. July	3.
LOVETT'S LEMON (Lovett)—Tall stems bear lovely bouquets of very large, palest yellow flowers which curl and twist delightfully. An unusual and charming evening bloomer which stays open on overcast days. July. 4 ft	2.
LUTEOLA—Rich yellow, medium-sized flowers with darker yellow reverse. June, July	•
MANDARIN (Farr)—Pale yellow. Narrow, curving petals. An effective variety. June, July. 4 ft	1.
MARGARET PERRY (Perry)—Rosy-colored flowers on tall stems. A persistent bloomer. June-Sept. 4 ft	•
MARY GRACE (Shoemaker)—New. When established this makes a handsome plant with big, star-shaped flowers of a lovely pale shade of apricot. July. $3\frac{1}{2}$ ft	4.
MAY SADLER (Perry)—Distinct. Small, rich brownish red, orange-splashed flowers. June, July. 1½ ft	3.
MIDAS (Stout)—A glowing flower, shallow and of the brightest possible orange on 5-ft. stems. June, July	2.
MIDDENDORFII—An excellent, semi-dwarf with small, compact flowers of rich yellow. Very early. May. 2 ft	•

MIKADO (Stout)—Yellow with a purple pattern. Vigorous. June, July. 2½ ft
MINOR—A small, dainty dwarf. Clear yellow flowers. May, June. 1 ft
MODESTY (Betscher)—A pretty, pale yellow, reflexing flower. June. 3 ft.
MRS. A. H. AUSTIN (Betscher)—For general excellence Mrs. A. H. Austin has not been surpassed. Large, golden flowers. June, July. 3 ft.
MRS. PERRY (Perry)—Big, showy flowers, yellow shading to orange in the throat and of the heaviest possible substance. Compact and yet wide open. June, July. 3 ft
MRS. W. H. WYMAN (Betscher)—One of the latest and one of the best. Small, overlapping, ruffled, pale yellow flowers. August. 3 ft.
MULTIFLORA—The tiny flowers of this interesting species are yellow and bloom on branching stems in August and September
OPHIR (Farr)—Large, bold, golden flowers on tall stems. July, August. 4 ft.
PALE MOON (Cleveland)—Very big flowers of a soft, pale yellow. June, July. 2½ ft
PATRICIA (Stout)—Beautiful, large, recurving flowers, pale lemon yellow, and keeping their shape and color in the hottest sun. June, July. 2 ft
PEACH BLOW (Nesmith)—Open, yellow flowers stained with rose. Unusual. July. 2½ ft
PINK LUSTRE (Nesmith)—Large, lily-like flowers, slightly ruffled. Color, a delicate, unfading pink with a pearly sheen. Won- derful substance. July. 4 ft
POLLYANNA—Very flat, spreading, yellow flowers. Midseason. 2½ ft.
QUEEN OF MAY (van Veen)—A handsome, free blooming hemerocallis. Nice, open flowers of rich yellow. May, June. 3½ ft
QUEEN MARY (Perry)—The best early blooming yellow. Tall, stately and robust. Rich yellow flowers. May-July. 4 ft
RADIANT (Yeld)—Quantities of light orange flowers on gracefully branching stems. June, July. 3 ft

	EA
RAJAH (Stout)—Flaring, scarlet orange flowers with burning red stripe on petals. Good. June, July. 4 ft	4.
REGINALD PERRY (Perry)—Trumpet-shaped flowers of pale yellow shading to darker yellow. Sepals faintly edged with orange. June, July. 4 ft.	3.
ROYAL—Good garden subject. Compact, medium-sized, golden flowers with substance. Free blooming. June, July. 3 ft	•
SEMPERFLORENS—The tall, branching stems of this well-named variety are crowded with large, deep yellow, spreading flowers. June, July. 4 ft	2.
SERENADE (Stout)—Pastel shades of cream and coral are exquisitely blended in dainty, ruffled flowers. June, July. 3 ft	2.
SHARON (Cook)—Large, beautifully-shaped flower with good substance. Reddish apricot. June, July. 3 ft	5.
SHIRLEY (Ruys)—Fluted and pale yellow. June, July. 3 ft	1.
SIRIUS (Yeld)—Shallow flowers of ruddy orange with reflexing petals deepening in color. Carries well at long distances. June, July. 3 ft	2.
SIR MICHAEL FOSTER—Splendid, trumpet-shaped flowers, yellow with fluted edges. Tall, imposing and good. June, July. 4 ft.	,
SONNY (Stout)—Pale yellow and recurving. Like Patricia but later. July, August. 3 ft	3.
SOUDAN (Stout)—Broad flower, pale yellow, thick texture. July. 2½ ft.	1.
SOVEREIGN—Semi-dwarf. Yellow. Early	
STARLIGHT (Nesmith)—Cream-colored flowers, wide open and with thick, undulating petals. Unique and beautiful. June, July. 3½ ft.	8
SUNGOLD (Dreer)—Dazzling flowers of bright orange on stiff, branching stems. June, July. 2½ ft	1
SUNKIST (Perry)—A perfectly formed flower of delicate color but resistant to the hottest sun. Inner divisions are rosy brown, sepals flushed rosy yellow. July, Aug. 2½ ft	1.
SUNSET (Perry)—Ruby-colored flowers with yellow midrib on petals. Small and distinct. July. 2 ft.	1.
TANGERINE (Yeld)—An attractive, orange-colored dwarf. Nothing else as bright as this blooming as early. May	1.

	EACH
SUNNY WEST (Sass)—Very tall and very late. Big, pale yellow flowers. July, August. 4 ft.	2.50
THE GEM (Betscher)—Charming, full flowers. A good yellow. June, July. 3 ft.	.50
VESTA (Stout)—A semi-dwarf valuable because of its lateness. Frosted, deep orange flowers with a darker halo	3.00
VULCAN (Stout)—An exotic flower, the color of claret and the shape of a lily, delicate and spidery. June, July. 3 ft	10.00
WAU-BUN (Stout)—The broad, twisting petals of these very large, chamois-colored flowers are faintly shaded with coral. Unique and beautiful. June, July. 2 ft.	2.00
WINNIE NIGHTINGALE (Perry)—Tall stems bear trumpet-shaped flowers of blazing orange. June, July. 4 ft	3.00
WINSOME (Yeld)—As appealing as its name. Pale, rounded, creamy-yellow flowers. May, June. 3 ft.	1.00

Collection A

This collection is designed to give continuous bloom from the first week of May into September. The varieties are listed in the order of blooming, Middendorfii being the first, and Sunny West the last to bloom. The varieties have been chosen with care so that none of the colors clash, either with each other, or with other material in the border.

Middendorfii	\$0.25
Flamid	.25
Royal	.35
Iris Perry	1.00
George Yeld	2.00
The Gem	.50
Mrs. W. H. Wyman	.75
Sunny West	2.50
	\$7.60
Collection for	\$5.00



Plant Specialties

ALLIUM CERNUUM—Loose heads of pale pink flowers. Free blooming
ALLIUM MONTANUM—Large, fluffy flower heads of silvery lavender. Beautiful, shining foliage. July. 12 inches
ALLIUM NEAPOLITANUM—White, starry flowers of wax-like tex- ture. Fragrant and lovely
ALLIUM PULCHELLUM—Bright, pink-purple flower heads arranged like shooting-stars. One of the last to bloom and one of the most effective. August. 15 inches
ALLIUM RECURVATUM SUPERBUM—Beautiful, pink, bell-shaped flowers on tall, arching stems. July. 18 inches
ASTER HYBRIDUS LUTEUS—Masses' of tiny, star-shaped flowers cream to clear yellow. June-September
HEUCHERA ROSAMUNDE—Rosy pink flowers on 2½ ft. stems May-September
HELLEBORUS NIGER (Christmas Rose)—Blooming in November and December these are indispensable. Absolutely hardy
IRIS, PUMILA
COERULEA—Dainty, sky blue flowers. Smallest and earliest of the pumilas
SCHNEEKUPPE—White. A little larger and a little later than Coerulea. 8 inches
IRIS, CRESTED
CRISTATA—Tiny native iris. The exquisite amethyst blue flowers are crested with gold and deliciously scented
TECTORUM, BLUE—Japanese species. Lavendar blue flowers delicately crested
TECTORUM, ALBUM—Rare and lovely white form of above



IRIS,	SIBERIAN (Prodigous bloomers, these make lovely, graceful clumps in the borders and are of the easiest culture)
	CAESAR'S BROTHER—The best of the dark Siberians. Black pansy purple. Tall and late
	KINGFISHER BLUE—Tall with large, bright blue flowers. 4½ ft.
	MORNING MAGIC—Many pale pink flowers on short stalks
	PERIWINKLE—A large, fine purple
	PERRY'S BLUE—Clear blue flowers on tall stalks
	SNOW QUEEN—Largest of the white Siberians. Like a Japanese iris. Superb border plant
	TURQUOISE CUP—The finest iris of the group, well-described by its name
	WHITE DOVE—Very tall with white and gold flowers
IRIS,	SPECIES
	GIGANTICOERULEA—A huge Louisiana iris. Handsome, large, pale blue flowers on tall stems
	FULVA—A striking, copper-colored, beardless species
	VERSICOLOR KERMESIANA—Bright red. Rare
	VERSICOLOR VIRGINICA—Beautiful, large, amethyst-colored flowers
IRIS.	SPURIA
	SHELFORD GIANT—Five-foot stems carry great gold and ivory flowers
	SUNNY DAY—A magnificent iris. Large, clear yellow flowers on tall stems. New



